

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Clarinetti in A

11

20

34

42

55

64

f *sf* *sf* *p dolce*

f *sf* *sf* *p*

pp *cresc.*

ff *p* *p*

cresc. *p*

dolce *cresc.*

f

71 *sf*

78 *sf* *zu 2* *p* *1.*

86 *p* *zu 2* *p* *p*

94 *cresc.* *f* *zu 2* *ff*

101

108 *sf sf p f p f p f p f*

114 *3*

122 *1.* *p dolce* *2* *p*

132 *p* *3*

141 *p* **2** *cresc.* *p* **2**

150 *dolce* **1.** *cresc. cresc.*

159 *f*

166 *sf*

173 *sf* **1.** *p*

182

189 *p* **zu 2** **3** *f*

199 *ff* **zu 2** *sf sf*

208 *sf sf sf sf sf sf sf p p*

214 *p p f f* 3

222 *p p p p f*

228 *ff*

234 *p dolce p dolce* 6

244 *f f* zu 2 8

261 *p cresc.*

272 *f sempre piu f ff sf sf*

283 *sf sf sf sf sf sf sf sf sf sf sf sf*

289 *sf sf sf sf sf sf sf sf*

295 *sf* *sf* *sf* *sf* zu 2

302

The image shows two staves of musical notation. The first staff, starting at measure 295, contains eight measures of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily quarter and eighth notes, with some rests. Dynamic markings of *sf* (sforzando) are placed below the first, third, fifth, and seventh measures. The word "zu 2" is written above the eighth measure. The second staff, starting at measure 302, contains eight measures of music. It also has a treble clef and a key signature of one sharp. The notes are mostly quarter notes, with a final measure containing a half note with a fermata. The piece ends with a double bar line.