

Overture
zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Allegro Adagio

2 Flauti
 zu 2
 f *sf* *sf*

2 Oboi
 f *sf* *sf*

2 Clarinetti
 in A
 zu 2
 f *sf* *sf*

2 Fagotti
 zu 2
 f *sf* *sf*

Corni in E
 I II
 f *sf* *sf* *p dolce*

III IV
 f *sf* *sf*

2 Trombe
 in C
 f

Trombone
 Tenore

Trombone
 Basso

Timpani
 in E-H
 f *f* *f*

Violino I
 f *sf* *sf*

Violino II
 f *sf* *sf*

Viola
 f *sf* *sf*

Violoncello
 f *sf* *sf*

Contrabasso
 f *sf* *sf*

9 **Allegro**

Fl. *zu 2* *f* *sf* *sf*

Ob. *f* *sf* *sf*

Cl. *p dolce* *zu 2* *f* *sf* *sf*

Fg. *zu 2* *f* *sf* *sf*

Cor. (E) *zu 2* *f* *sf* *sf*

Trbe. (C) *f* *sf* *sf*

Timp. *f* *f* *f*

Vl. *f* *sf* *sf*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

B. *f* *sf* *sf*

17 Adagio

Ob. *pp* *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. (E) *p*

Vl. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

B. *pp* *pp*

24

Ob.

Fg.

Vl.

Vla.

Vc.

B.

31

Fl. *p* *cresc.*

Ob.

Cl.

Fg.

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

VI.

Vla.

Vc.

B.

2.

35

Fl. *ff* zu 2

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (E) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

39

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

Vl. *p*

Vla. *p*

Vc. *p*

B. *p*

pizz.

pizz.

47 *Allegro*

Fl. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. (E) *cresc.* *p dolce* 2.

Vl. *cresc.* *p*

Vc. *pizz.*

B. *pizz.*

54

Cl. 1. *dolce*

Cor. (E) 1. *dolce* *p*

Vl. *p*

Vla. *p* *arco*

Vc. *pizz.* *arco*

B. *pizz.* *arco*

61

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *f*

Cl. *cresc.* *f*

Fg. *f*

Cor. (E) *cresc.* *f*

Trbe. (C) *f*

Timp. *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

Detailed description: This page of a musical score, numbered 11, covers measures 61 to 65. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (E) and Trumpet (Trbe. C). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 61. The woodwinds and strings are marked with a *cresc.* (crescendo) in measures 61-63. In measure 64, the woodwinds and brass are marked *f* (forte). The strings continue their *cresc.* through measure 65. The Flute and Oboe parts have a first ending bracketed over measures 64 and 65. The Flute part has a first ending bracketed over measures 64 and 65. The Oboe part has a first ending bracketed over measures 64 and 65. The Clarinet part has a first ending bracketed over measures 64 and 65. The Bassoon part has a first ending bracketed over measures 64 and 65. The Cor Anglais part has a first ending bracketed over measures 64 and 65. The Trumpet part has a first ending bracketed over measures 64 and 65. The Timpani part has a first ending bracketed over measures 64 and 65. The Violin part has a first ending bracketed over measures 64 and 65. The Viola part has a first ending bracketed over measures 64 and 65. The Violoncello part has a first ending bracketed over measures 64 and 65. The Bass part has a first ending bracketed over measures 64 and 65.

67

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 67 through 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes two Trumpets in E-flat (Cor. (E)) and one Trombone in C (Trbe. (C)). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play block chords, while the brass and timpani play rhythmic patterns. The strings have a melodic line in the first and third violins, and a rhythmic accompaniment in the other parts.

72

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

f

f

f

f

f

f

f

f

f

f

f

f

83

Fl. 1. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (E) 1.2. zu 2

Vl. *p*

Vla. *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

89

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.* *zu 2*

Fg. *p* *cresc.* *zu 2*

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

VI. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *p* *cresc.*

B. *arco* *p* *cresc.*

Detailed description: This page of a musical score covers measures 89 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (E)). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Violas (Vla.), Violas (Vc.), and Basses (B.). The score features a variety of musical notations, including rests, notes, slurs, and dynamic markings. The woodwinds and strings play a melodic line that starts in measure 89 and continues through measure 94. The brass and percussion provide harmonic support. The dynamic markings range from piano (*p*) to crescendo (*cresc.*). The woodwinds and strings are marked with *1.* and *zu 2*, indicating first and second endings. The strings are marked with *arco*, indicating they are to be played with the bow.

96

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff* zu 2

Fg. *f* *ff* zu 2

Cor. (E) *f* *ff* *f*

Trbe. (C) *f* *ff* *f*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

101

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

Vl.

Vla.

Vc.

B.

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

ff *sf* *sf*

Detailed description: This is a page of a musical score, page 18, starting at measure 101. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (E)). The brass section includes Trumpets in C (Trbe. (C)) and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various dynamics, including *sf* (sforzando) and *ff* (fortissimo). The brass instruments play block chords, with the trumpets in C playing a rhythmic pattern. The timpani plays a steady eighth-note accompaniment. The strings play a complex rhythmic pattern with various dynamics, including *ff* and *sf*.

106

Fl. *sf sf sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf sf sf p p*

Cl. *sf sf p f p f*

Fg. *sf sf zu 2 sf sf sf sf p p*

Cor. (E) *zu 2 zu 2 zu 2 sf sf f f*

Trbe. (C)

Timp. *f f*

VI. *sf sf sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf sf sf f f*

112

Fl. *f* *f* zu 2

Ob. *p* *p* *f*

Cl. *p* *f* *p* *f*

Fg. *p* *p* *f* zu 2

Cor. (E) *f* *f* *p* *p* *f*

Timp. *f* *f*

VI. *f* *f* *p*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

119

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

VI. *p*

126

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

VI. *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

132

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Cor. (E) *p*

Vl.

Vla.

Vc.

B.

138

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Timp.

VI.

Vc.

B.

p

p

p

p

p

p

144

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Timp.

VI.

Vla.

Vc.

B.

cresc.

p

arco

150

Cl. *1.*
dolce

Fg. *p*

Cor. (E) *p*

VI.

Vla.

Vc. *pizz.* *arco*

B. *pizz.* *arco*

The musical score for page 25, measures 150-154, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cor. (E)), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Clarinet part starts with a first ending bracket over measures 151-154, marked 'dolce'. The Flute part has a first ending bracket over measures 151-154, marked 'p'. The Cor Anglais part has a first ending bracket over measures 151-154, marked 'p'. The Violin I part has a first ending bracket over measures 151-154. The Viola part has a first ending bracket over measures 151-154. The Violoncello and Bass parts have first ending brackets over measures 151-154, marked 'pizz.' and 'arco'.

155

Fl.

Cl.

Fg.

Cor. (E)

VI.

Vla.

Vc.

B.

p

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

160

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (E) *f*

Trbe. (C) *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This page of a musical score covers measures 160 to 165. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets in E, Trombones in C) play chords, with a dynamic marking of *f* (forte). The strings (Violins, Violas, Violas, Cellos, and Basses) play a rhythmic accompaniment, also marked *f*. The score is written for a full orchestra.

166

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

f

f

f

f

f

f

f

f

f

f

f

f

172

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

f

f

f

f

f

f

f

f

f

f

f

178

Fl. *p* 1.

Ob.

Cl. *p* 1.

Fg. *p* 1.

Cor. (E) *p* zu 2.

Trbe. (C)

Timp.

Vl. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

B. *sf* *p*

184

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Vl.

Vla.

Vc.

B.

p

p

p

p

p

p

p

p

p

1. zu 2

191

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fg. *cresc.*

Cor. (E) *cresc.* zu 2

Trbe. (C) *p cresc.*

Vl. *p cresc.*

Vla. *cresc.*

Vc. *arco cresc.*

B. *arco cresc.*

197

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (E) *f* *ff* zu 2 *f* *ff*

Trbe. (C) *f* *ff* *ff*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

208

Fl. *sf sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf sf sf sf sf*

Cor. (E) *sf sf sf sf sf sf sf sf sf sf*

Trbe. (C) *f f*

Timp.

Vl. *sf sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf sf*

214

Fl. *f* *f* zu 2

Ob. *p* *p* *f*

Cl. *p* *p* *f* *f*

Fg. *p* *p* zu 2

Cor. (E) zu 2

Trbe. (C) *f* *f*

Timp. *f*

Vl. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

221

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cor. (E) *p* *f*

Trbe. (C)

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

228

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

ff

sf

zu 2

234 Adagio

Fl. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (E) *p dolce*

Vc. *p dolce*

241

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

VI. *p*

Vc. *p*

248 Presto.

Fl. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

Vl. *f*

Vla. *f*

Vc. *f* Bassi

B. *f* Bassi

255

Fl.
Ob.
Cl.
Fg.
Cor. (E)
Trb. (C)
Timp.
VI.
Vla.
Vc.
B.

261

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *sf* *p* *cresc.* zu 2

Trbe. (C) *p* *p*

Trbni *p*

Timp. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *sf* *p* *cresc.*

B. *sf* *p* *cresc.*

267

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.

cresc.

cresc.

cresc.

6

6

6

6

6

6

273

Fl. *f* *sempre piu f* *ff*

Ob. *f* *sempre piu f* *ff*

Cl. *f* *sempre piu f* *ff*

Fg. *f* *sempre piu f* *ff*

Cor. (E) *f* *sempre piu f* *ff*

Trbe. (C) *f* *sempre piu f* *ff*

Trbni *f* *sempre piu f* *ff*

Timp. *f* *sempre piu f* *ff*

Vl. *f* *sempre piu f* *ff*

Vla. *f* *sempre piu f* *ff*

Vc. *f* *sempre piu f* *ff*

B. *f* *sempre piu f* *ff*

279

Fl.
Ob.
Cl.
Fg.
Cor. (E)
Trbe. (C)
Trbni
Timp.
Vl.
Vla.
Vc.
B.

Fl. and Ob. parts include the instruction *sf* and the dynamic marking *zu 2* above the notes. The woodwind parts feature long, sustained notes with slurs. The brass section (Cor., Trbe., Trbni) plays rhythmic patterns of eighth notes. The percussion (Timp.) has a steady eighth-note pulse. The strings (Vl., Vla., Vc., B.) provide harmonic support with sustained notes and rhythmic patterns.

285

Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf* zu 2

Cl. *sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf*

Cor. (E) *sf sf sf sf sf sf*

Trbe. (C) *sf sf sf sf sf sf*

Trbni *sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf*

Vl. *sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf*

B. *sf sf sf sf sf sf*

290

Fl.
Ob.
Cl.
Fg.
Cor. (E)
Trbe. (C)
Trbni
Timp.
Vl.
Vla.
Vc.
B.

295

Fl. *sf*

Ob. *sf* zu 2

Cl. *sf* zu 2

Fg. *sf*

Cor. (E) *sf*

Trbe. (C) *f*

Trbni *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

B. *sf*

302

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.