

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Violoncello

9

20

26

30

34

38

*f* *sf* *sf*

*f* *sf* *sf*

*pp*

*cresc.*

*ff*

*pizz.* *p*

46 *pizz.* *arco*

57 *cresc.* *f*

65

73 *sf* *sf*

79 *sf* *pizz.* *p*

86 *pizz.* *p* *arco*

93 *p* *cresc.* *f* *ff*

99

104 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

111

*f* *f* *f*

117

*pizz.*  
*p*

127

*pizz.*

132

138

145

*cresc.* *p* *pizz.*

153

*arco* *cresc.*

160

*f*

168

*sf*

174

*sf* *sf*

182

*p* *p*

190

*sf* *sf*

197

*f* *ff*

202

*sf* *sf*

209

*sf* *sf* *f* *f*

216

*sf* *sf*

222

*f* *f*

228

*ff* *sf* *sf*

234

*p dolce*

243

*p*

248

*f Bassi*

254

*f sf*

260

*sf sf p*

266

*cresc.*

273

*f sempre piu f ff*


281

*sf sf sf sf sf sf sf sf sf sf*


287

*sf sf sf sf sf sf sf sf sf sf*

293



301



The image shows two staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff, starting at measure 293, contains seven measures of music. Each measure begins with a dynamic marking of *sf* (sforzando). The notes are: G2, A2, B2, C3 (measures 293-294); D3, E3, F3, G3 (measures 295-296); A3, B3, C4, D4 (measures 297-298); E4, F4, G4, A4 (measures 299-300). The second staff, starting at measure 301, contains eight measures. It begins with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 (measures 301-302); A3, B3, C4, D4, E4, F4, G4, A4 (measures 303-304); B4, C5, D5, E5, F5, G5, A5, B5 (measures 305-306); C6, D6, E6, F6, G6, A6, B6, C7 (measures 307-308). The final note in measure 308 has a fermata.