

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Contrabasso

f *sf* *sf*

9 *f* *sf* *sf*

19 *pp* *pp* *cresc.*

32 *ff* *p*

40 *pizz.*

49 *pizz.* *pizz.*

58 *arco* *cresc.* *f*

65

73

sf *sf*

79

sf *pizz.* *p*

86

pizz. *arco* *p*

93

p *cresc.* *f* *ff*

99

104

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

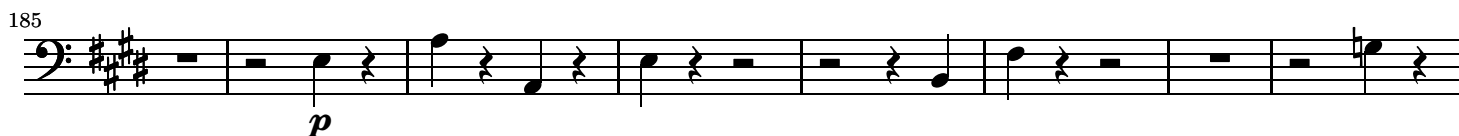
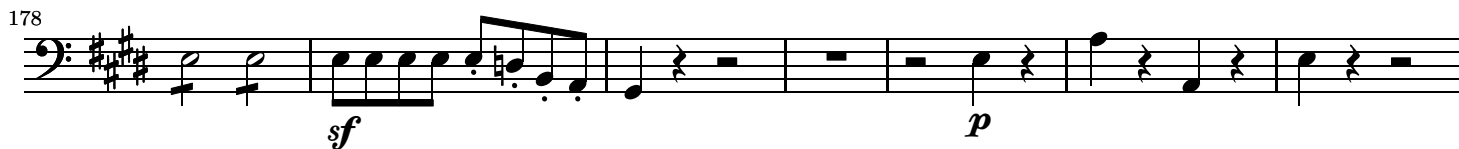
110

f *f* *f* *f*

116

125

pizz. *p*



198

f *ff*

Musical notation for measures 198-202. The key signature is three sharps (F#, C#, G#). The notation features a mix of eighth and sixteenth notes, with a dynamic shift from *f* to *ff* around measure 200.

203

sf *sf* *sf* *sf*

Musical notation for measures 203-208. The notation consists of a steady eighth-note pattern that transitions into dotted notes in the final measures, with a dynamic of *sf*.

209

sf *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

Musical notation for measures 209-215. The notation features dotted notes and eighth notes, with a dynamic shift from *sf* to *f* around measure 213.

216

Musical notation for measures 216-221. The notation consists of a continuous eighth-note pattern.

222

f *f* *f* *f*

Musical notation for measures 222-227. The notation features dotted notes and eighth notes, with a dynamic of *f*.

228

ff *sf* *sf*

Musical notation for measures 228-234. The notation features dotted notes and eighth notes, with a dynamic shift from *ff* to *sf* around measure 230.

235

Musical notation for measures 235-247. The notation consists of a series of rests, indicating a section of silence.

248

f Bassi

Musical notation for measures 248-253. The notation features dotted notes and eighth notes, with a dynamic of *f* and the instruction "Bassi".

254

f *sf*

Musical notation for measures 254-258. The notation features dotted notes and eighth notes, with a dynamic shift from *f* to *sf* around measure 257.

260

sf sf p

266

cresc. sf

273

f sempre piu f ff

281

sf sf sf sf sf sf sf sf sf sf

287

sf sf sf sf sf sf sf sf sf sf sf sf

293

sf sf sf sf sf sf sf sf sf

301

sf sf sf sf sf sf sf sf sf sf