

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Flauti

Allegro

zu 2 *f sf sf*

Adagio

9

Allegro

zu 2 *f sf sf*

17 = 110

p p cresc.

35

zu 2 *ff*

39

p

43

47 = 260

Allegro

cresc. p

54 *cresc.* *f* *f*

67

72 *sf*

77 *sf* zu 2

83 *p* *p*

89 *p* *cresc.*

96 *f* *ff* zu 2

101 *sf* *sf*

106 *sf sf sf sf sf sf sf sf f f*

112 *f f* zu 2

119

126 *p*

132 *p* 1.

138 *p*

144 *cresc. p*

152 *cresc.* 1.

160 *f* *f*

166 *sf*

172 *sf*

178 1. *p*

184

191 *cresc.*

197 *f* *ff* zu 2

202 *sf* *sf*

Detailed description: This page of a musical score contains eight staves of music, numbered 160 to 202. The key signature is three sharps (F#, C#, G#). The music is written in a treble clef. It features a variety of dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes chords, single notes, and rests. Some measures contain slurs over chords. A first ending bracket labeled '1.' spans measures 178-183. A second ending bracket labeled 'zu 2' spans measures 197-201. The score concludes with two *sf* markings in measures 202 and 203.

208 *sf sf sf sf sf sf sf sf f f*

214 *f f* zu 2

221 *f f f f*

228 *ff sf sf*

234 = 110 Adagio *p dolce* 1. 6 6

241 *p*

248 = 340 Presto. zu 2 zu 2 *f f*

255 *f*

261 *p* *cresc.*

267

273 *f* *sempre piu. f* *ff*

279 *sf sf sf sf sf sf* *zu 2*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf*

295 *sf sf sf sf*

302