

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Violin I

15 *f* *sf* *sf* *f* *sf*

25 *sf* *pp* *pp* *cresc.*

29 *cresc.*

33

37 *ff* *p* *cresc.*

41 *cresc.*

48 *p*

54

60 *cresc.* *f*

66

71 *sf*

76 *sf*

81 *sf* *p*

88 *p* *p*

94 *cresc.* *f* *ff*

99

103 *ff sf sf sf sf*

107 *sf sf sf sf sf sf f f*

112 *f f*

118 *p*

124

129

134

139

144 *cresc. p*

Detailed description: This page of a musical score contains nine staves of music, numbered 103 through 144. The music is written in a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note lines. Dynamic markings are placed below the notes: *ff* (fortissimo) at measure 103, *sf* (sforzando) at measures 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144; *f* (forte) at measures 112 and 113; *p* (piano) at measures 118 and 144; and *cresc.* (crescendo) at measure 144. The score concludes with a long, sweeping melodic line in the final measure (144) that spans across the staff.

149 *p*

157 *cresc.* *f*

162

167 *sf*

172 *sf*

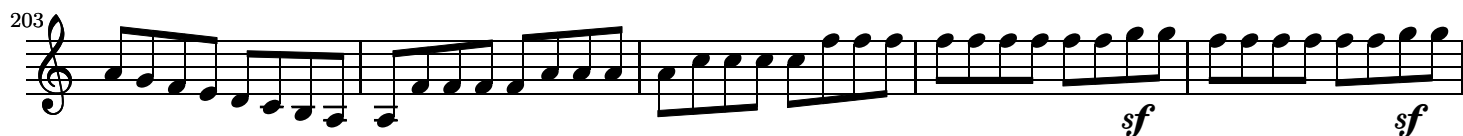
177 *sf* *p*

183 *p*

189 *p*

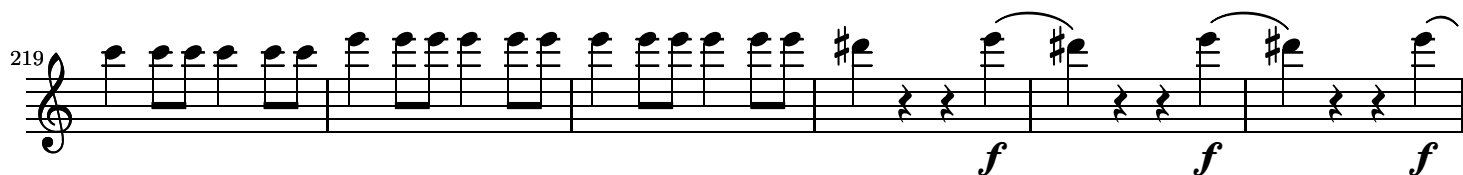
194 *cresc.* *f*

199 

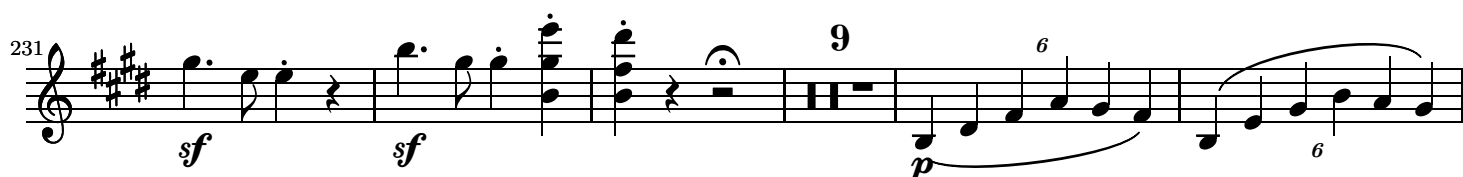
203 


208 

213 

219 

225 

231 

245 

250 

255 *f* 6 6

260 6 6 *p* 6 6 6

265 6 *cresc.* 6 6 6 6

270 6 6 6 6 *f* 6

275 *sempre piu f* 6 6 6 6 *ff* 6 6

280 6 6 *sf sf sf sf sf sf*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf sf sf*

295 *sf sf sf*

303



Musical notation for measures 303-307. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measures 303-306 feature a continuous eighth-note melody. Measure 307 contains a whole note chord with a fermata.